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## Open Education, Copyright and Open Licensing in a Digital World (hidden)

### OERu

Show us that you know how to harness the potential of open education in pursuit of your own learning goals while adhering to the requirements of copyright in a digital world.

Open Education, Copyright and Open Licensing in a Digital World (LIDA 103) is the third of four micro-courses for Learning in a Digital Age - a standalone 16 credit course for OERu.

- Level 5
- Credits 4
- \$80 NZD (GST incl.)

### Assessment

You are required to submit evidence of the following:

1. Develop and effectively apply knowledge of copyright, open licensing and licence remix compatibility utilising open education practices to support tertiary learning in a global digital context.

Open Education, Copyright and Open Licensing in a Digital World is one of four related EduBits. If you pass all four EduBits you will be eligible to be awarded credit for the Learning in a Digital Age course.

The other related EduBits are:

- Critical Media Literacies and Associated Digital Skills
- Digital Citizenship
- Digital Literacies for Online Learning.

All work for this EduBit must be your own and any references used must be cited appropriately.

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### Learning Recommendations

Why open matters <https://oer.nz/openmatters>

Defining open educational resources <https://oer.nz/oerdefinition>

Copyright <https://oer.nz/copyright>

Copyright case study <https://oer.nz/copyrightcasestudy>

Creative commons <https://oer.nz/cc>

Remix game <https://oer.nz/ccremix>

Dimensions of openness <https://oer.nz/opendimensions>

### Tasks

#### Proof of Identity

Please provide a scanned copy of photo identification (e.g. passport, drivers licence, work ID card).

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## Task 1: Interpret knowledge of copyright, open licensing and legal remix compatibility within in a global digital context.

*I can:*

- 1.1. Demonstrate my knowledge of the scope, ownership, rights, protections, exceptions and transfer of rights associated with copyright in a digital world.
- 1.2. Demonstrate my knowledge of international agreements and treaties which impact on how national copyright functions across international boundaries in a digital world.
- 1.3. Demonstrate my knowledge of open licensing including:
  - Relationship between open licensing and the public domain, copyright and the commons.
  - The licensing elements of the six Creative Commons licenses.
  - How Creative Commons licenses operate in a global digital world.
  - Remix compatibility of open licenses for derivative works.

*By providing:*

1.1, 1.2 and 1.3: A copy of my results of successfully completing a competency test demonstrating knowledge of copyright, open licensing and remix compatibility in a global digital context assessed by a recognised institution. If you would like to sit this test, please contact EduBits at [hello@edubits.nz](mailto:hello@edubits.nz).

## Task 2: Apply knowledge of copyright, open licensing and legal remix compatibility in a global digital context.

*I can:*

- 2.1. Locate openly licensed works for reuse.
- 2.2. Legally use openly licensed works to make resources open and shareable.
- 2.3. Reflect on the application of knowledge of legal remix compatibility, attribution requirements and licensing when publishing derivative works online.

*By providing:*

2.1. and 2.2: A blog post on a topical concept or interesting idea, for example, a hobby or personal interest. Suggested length, approximately 400 words. This must:

- Incorporate text you can legally copy.
- Include works from a minimum of three (3) different Creative Commons licenses or open usage declarations, for example text, images, animations, audio or video.
- Apply a Creative Commons License for the derivative work which meets the legal requirements for remix compatibility.
- Demonstrate the minimum requirements and best practices for attribution as required by the legal code of the Creative Commons licenses.

2.3. A short reflection based on your experiences in completing this task. Suggested length, approximately 150 words. This must include:

- What is your recommended CC license and how did the resources you selected impact on your final license choice for the derivative work?
- Who owns the copyright of your blog post? Justify your answer.
- Justified recommendations for preferred open license.
- Any other reflections or observations worth sharing.

Please submit the url to a publicly accessible version of your blog post. Ensure that you have made your post public in the editing settings of your preferred blog software (unlisted or draft posts will not be visible to the public). You can **test the blog url link before submitting** using your browser's **private or incognito mode** to ensure that the assessor can access the resources without login credentials. For more information consult [incognito browsing](#) published by Lifewire.

## Task 3: Analyse the potential of open education approaches for learning in a digital age.

*I can:*

- 3.1. Explain a dimension of open education practice and its potential benefits for learning in a digital age.
- 3.2. Review the state of implementation of an open practice within a selected context.
- 3.3. Identify successes and challenges to successful implementation of an open practice for a particular context.
- 3.4. Provide recommendations for improving the implementation of an open practice in a selected context in support of learning in a digital age.

*By providing:*

A report providing recommendations for improving the implementation of one (1) dimension of openness (e.g open access, free and open source software, open textbooks, open policy, open business models or open educational practices) for learning in a particular context. Suggested length, approximately 600 words. The report must:

- 3.1. Explain the key characteristics of a dimension of openness and how it supports learning in a digital age
- 3.2. and 3.3. Summarise the successes and challenges to implementation of the dimension of openness in a given context, e.g. country, organisation or field of interest

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- 3.4. Provide recommendations for improving the current implementation of the open practice in the given context

3.1, 3.2, 3.3 and 3.4 Provide supporting references from credible online resources using the APA style. (Consult [APA style](#) published by the University of Canterbury.)

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